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August 2015
ISSUE 24
inex-online.com

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Retail design expert and CEO of Sheridan&Co, Michael Sheridan discusses the changing landscape of retail design

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An urban oasis with a twist at the King's Cross redevelopment site benefits from a collaboration with architecture students

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A new concept by design studio Kiwi & Pom confronts perceptions surrounding garden centre restaurant design

ex[pose]

100 years after its creation, The Faaborg Chair is still in production and continues to be an iconic symbol of Danish design



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With the UK's summer heat wave set to last throughout August, now is the time to make the most of all fresco experiences, whether urban or countryside. One urban oasis not to miss is The Skip Garden at the King's Cross redevelopment site. This urban garden – created by educational charity Global Generation – makes the most of undeveloped areas within the mass development project, simply moving location once building work starts on the plot. Read about this unique concept in this month's Exraterd on page 22.

On the subject of changing landscapes, this month's Insight interview is with Michael Sheridan – the Founder and CEO of global retail design agency Sheridan&Co – who spoke to me about how the shift in shopping trends has reshaped the landscape of retail design. Skip to page 17 to read the interview.

This issue is packed full of other examples of dramatic design development, including a new extraordinary workspace for notonthehighstreet.com by design studio Studiofibre, a new garden centre restaurant concept by design duo Kiwi & Pom and an inspirational modular kitchen innovation by Italian kitchen manufacturer Valcucine.

As always, I hope you enjoy this issue as much as we've enjoyed putting it together for you. Don't forget that you can access this resource on the move via Inex's dedicated App. Simply download for free by searching 'Inex' in App Store or Googleplay.

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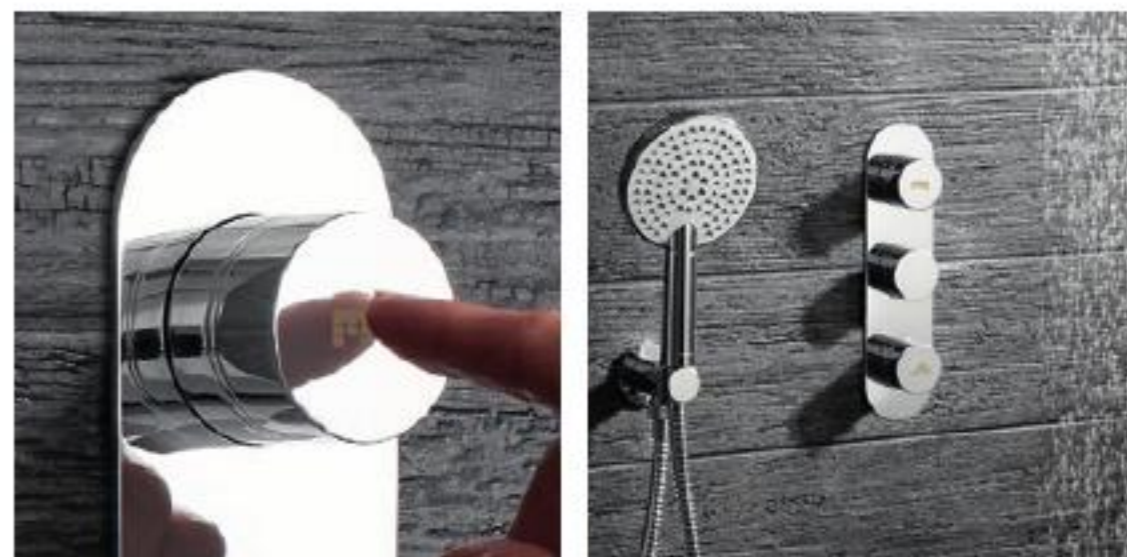
Top left: Chicken Coop is just one of seven new structures at The Skip Garden – read about the project in this month's Exraterd Cover: Deirdre Dyson designs spectacular rugs and has just released a book to showcase the work that goes into producing a carpet – read more on page 36 Top right: There will be live pottery making demonstrations at Viaduct as part of London Design Festival





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Top left: This central London heritage building recently underwent a refurbishment that included a number of luxury home automation technologies – read more about the project on page 42

Middle: 100 years after its creation, The Faaborg Chair continues to be an iconic design, as this month's Expose explains

Left: Retail design agency Sheridan&Co were behind the new Aesop department in Selfridges, Manchester – read the interview with Sheridan&Co's founder and CEO on page 17

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Dash Dash Dash
Blain|Southern, Berlin
Until 22 August

This is the first major exhibition of François Morellet's work in Berlin since 1977. Having just turned 89, the French artist has created two monumental installations for the gallery's vast space. He manages to combine humour and playfulness with strict mathematical systems, having long worked with geometric forms. blainsouthern.com



Maison & Objet
Paris Nord Villepinte
4-8 September

Acknowledged as a key event for designers worldwide, the 20th anniversary of this major trade show will present the art of living across the diverse needs of global markets. After several years of study and on the basis of evolving consumption patterns, the show has reinvented itself by shifting towards grouping by lifestyle rather than by sector. maison-objet.com

School of Furniture
Designmuseum Danmark
Until 6 September

This exhibition – curated by anthropologist Annesofie Becker and exhibition architect Martin Christiansen – presents the work of renowned architect and furniture designer Kaare Klint. It examines his methodologies and influence at the Royal Danish Academy of Fine Arts School of Architecture. designmuseum.dk/en



Unexpected Hill
Royal Academy of Arts
Until 20 September

Visitors to Burlington Gardens will now be welcomed by a ceramic urban landscape designed by emerging Istanbul-based practice, SO? Architecture and Ideas. Repositioning ceramics from a small-scale decorative material to one which creates a large surface structure, Unexpected Hill enlivens the street outside the Academy. royalacademy.org.uk



London Design Festival
Various locations
19-27 September

Established in 2003, this annual event has attained a reputation as one of the largest and most innovative design events in the world. This year the festival will again celebrate and promote London as the design capital of the world, creating a platform for inspirational design initiatives. Over 350 events and installations will be on offer across the city, showcasing ideas from more than 250 partners, as well as representing the heart of London's design community and proving its role as a leading force in the city's creative economy. londondesignfestival.com



What is luxury?
V&A, London
Until 27 September

Last chance to see the exhibition that aims to interrogate and expand understandings of luxury by presenting exceptional examples of contemporary design and craftsmanship alongside conceptual projects which interrogate fundamental ideas of luxury, its production and future. From a diamond made from roadkill to a vending machine stocked with DNA, a golden crown for ecclesiastical use to traditional military tailoring, over 100 objects address how luxury is made and understood in a physical, conceptual and cultural capacity. vam.ac.uk



Botanical bliss

Kiwi & Pom have transformed three Wyevale Garden Centres restaurants as part of its new Botanic Kitchen concept.

With a view to confront perceptions of garden centre restaurants, Wyevale Garden Centres approached design studio Kiwi & Pom to refresh its dining experience. Wyevale Garden Centres – the UK's biggest plant and garden-focused retailer – set Kiwi & Pom the brief of bringing the 'joy of the garden' to its restaurants. The aim was to consolidate and refurbish the dining spaces, whilst delivering a step change to consumer expectations and to attract a wider-ranging demographic.

The brief encompassed all aspects of a redesign, from graphics and branding through to environmental design and space planning. Emma and Kam Young – the skilled minds behind, and Directors of, Kiwi & Pom – came up with a brand new concept called 'Botanic Kitchen'. The team have brought a number of bespoke elements to the concept, including specially design wallpapers, textiles and illustrations, as well as freshly branded slip-cast flowerpots.

Emma comments: "Botanic Kitchen firmly drags garden centre restaurants into the 21st century with a fresh contemporary look while championing homegrown ingredients and seasonal flavours. It delivers the garden on a plate."

The desire was to create a light and airy dining space that blurs the boundaries between indoors and out. A key challenge was to divide the large existing seating areas into a series of more intimate spaces. This has been achieved using plant-laden wirework screens, trellis-inspired booths and pergola-style gantries with hanging plants. This succeeds in bringing greenery into the heart of the restaurants, to both reflect the space in which visitors dine and the main initiative of the brand. »

Above left: Pastel tones and whites create an airy atmosphere

Above: Kiwi & Pom have created bespoke fabrics for the project

Top right: Specially designed wallpaper displays a rustic influence

Right: The finished space blurs the boundaries between indoors and out



Evoking the strong visual language of the garden was central to the design. Repeated use of motifs of conservatories, greenhouses and orangeries evoke this – particularly the diamond grid patterns found in garden trellises, an image which has been applied to furniture, graphics and signage.

The choice of materials and fittings have also been inspired by exterior decor, such as wirework, cast iron, terracotta, terrazzo and Lloyd loom. Elements have been specifically designed as freestanding to maximise flexibility. On-trend Eames chairs have a horticultural twist in their wired form – specially powder-coated in a sky blue finish – which work seamlessly alongside the bespoke Lloyd loom pieces by Belgian manufacturer Vincent Sheppard.

Right: The space has been filled with plants to reflect the restaurant's location

Below: Open partitioning creates secluded areas within the open plan space

Below left: The new design concept has been named Botanic Kitchen



Jason Dancinger, Food & Beverage Director at Wyevalle Garden Centres, adds: "At our initial sites we are seeing a significant uplift in sales compared to the previous restaurant offer. There is also evidence of a 'halo effect' where the delivery of new restaurants is also boosting sales across the entire garden centre."

To this date three of Wyevalle Garden Centres' restaurants have been updated with the Botanic Kitchen concept – Huntington, Woodbridge and Shrewsbury. Another 15 are set to be completed by early next year. The project is part of a wider portfolio of work by Kiwi & Pom for Wyevalle Garden Centres, which also includes the Coffee Ground cafes.

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wyevalegardencentres.co.uk «



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Celebrating iconic excellence

100 years after its creation, the Faaborg Chair is still celebrated as one of the world's most iconic chair designs that has stood the test of time.

A century after its creation, the Faaborg Chair remains a highly favoured chair design. The design – a collaborative work between furniture designer Kaare Klint and architect Carl Peterson – marked the start of a new era for Danish design and created the foundations for what we now recognise as the Danish Modern phenomenon of the 1950s.

The light-weight, portable chair was originally designed for the Faaborg Museum, as its structure enabled museum guests to easily move the chair in order to place it in front of paintings they wished to study in greater depth.

Klaare Klint placed great emphasis on the chair's texture. Ornamentation and details were omitted, leaving the first example of simple, modern Danish design. The Faaborg Chair found its place in the Danish design tradition of classic chairs, while simultaneously marking the beginning of early Danish modernism and a new school of thought.

Recognised success

Its relatively thin legs, tapering to a point at the base, and its curved back lend the chair a particularly light, elegant and refined expression. At the same time, the semicircular back extends forward to create an armrest that almost encircles the occupant, providing a sense of privacy in the very public museum environment.

The chair was originally produced with a French rattan seat, sides and back to offer an unhindered view of the museum's stunning mosaic floor. For greater user comfort, the chair has been produced with a seat upholstered with Niger leather, oxbide or fabric since 1964. The back and sides still feature hand-woven French rattan.

The Faaborg Chair is an archetypal Kaare Klint work that showcases the breadth of his design approach. He was at once rational and sensual, an aesthete and a functionalist, and traditional with a modern approach. The extremely simple design and unity between structure, materials and function set the chair apart from its predecessors.

This iconic design has remained in Denmark's Faaborg Museum since its creation, where it is now featured alongside 17 other historic chair designs that remain on permanent display.

Gertrud Hvidberg-Hansen, Museum Director of Faaborg Museum, comments: "Kaare Klint's Faaborg Chair is an unusually captivating chair. It is characterised by expansive, simple lines that give the chair monumental impact, but also envelops you as you sit in it, creating an intimate space." »



Left: The chair was originally designed for the Faaborg Museum in Denmark

Above: The design was updated with an upholstered leather seat in 1964

Right: Kaare's design has been acknowledged as marking the beginning of early Danish modernism





Established design prowess

Kaare went on to help establish the Department of Furniture Design at The Royal Danish Academy of Fine Arts in 1924, and the following year he was made associate professor and later professor. As a teacher, he inspired a number of prominent Danish furniture designers who would shape the golden age of Danish design from 1945 to 1975. Through his teaching and his own work, he influenced a generation of the greatest Danish furniture designers and architects – from Hans J. Wegner and Mogens Koch to Arne Jacobsen, Børge Mogensen and Poul Kjærholm.

From the outset, Kaare focused on furniture purpose and function, as well as on ensuring that his pieces never dominated a given space. A key characteristic of his approach is the harmonious balance between form and materials, often combined with reminiscences of earlier styles or foreign cultures. His were objects of timeless utility whose form and function united to create a greater whole.

Kaare possessed an outstanding sense of proportion and space. His furniture is often referred to as human furniture, as he believed that it should conform to the user and based his classic designs on careful study of the human body.



By virtue of their simple, functional qualities, timeless design and uncompromising craftsmanship, many of his furniture designs have become more sought-after today than ever before.

Centennial celebration

To celebrate a century of this much-loved design, manufacturer Rud. Rasmussen joinery is releasing a special edition of the iconic chair. Like the original, it is crafted from burr wood, which forms when a tree's fibers bend, twist, and become intertwined during growth, creating irregular patterns. To make the edition even more special, it has been crafted using burr from an elm that has stood in Rud. Rasmussen's back courtyard for 100 years and was felled 25 years ago. Just ten of these unique pieces have been created and will be on display as part of an international traveling exhibition.

The special edition chair's iconic rounded backrest is crafted from the unique elm burr – a material that, due to the wood's unusual structure and grain pattern, is difficult to work with and demands great insight and patience from craftsmen. The legs are crafted from solid elm; the cross-pieces from elm veneer.

Left: The special edition chair is crafted from an elm that has stood in Rud. Rasmussen's courtyard for over 100 years

Above: The Faaborg Chair remains on-trend within contemporary interiors

Top right: Kaare Klint was born in 1888 and died in 1954

Below right: The original design had a hand-woven French rattan seat

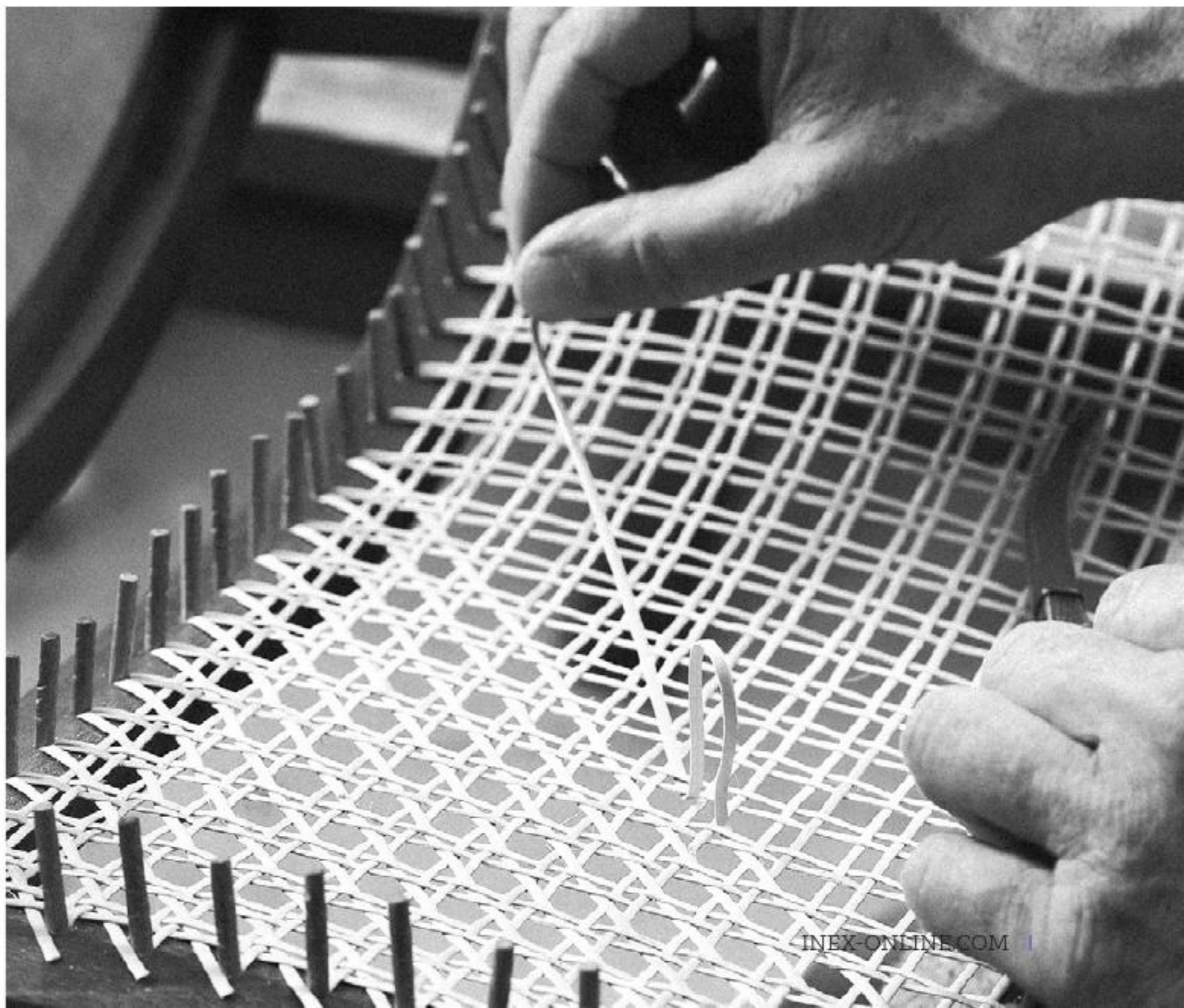


As with the original, there is emphasis on selecting wood for each part of the chair to highlight the one-of-a-kind nature and grain of each piece of wood. Unique to this edition, the seat is made of French rattan like the back and sides – exactly like the original.

As part of the centennial celebration, Rud. Rasmussen is also launching an anniversary edition of the Faaborg Chair made of walnut and featuring an oil-treated surface and a seat upholstered in exclusive black Niger leather. The first 100 of these will be numbered.

David Obel Rosenkvist, CEO of Rud. Rasmussen, says: “Rud. Rasmussen has epitomised quality craftsmanship for generations, and we will continue to stand for the highest standards of Danish cabinetmaking. Kaare Klint valued skilled, flawless carpentry workmanship, and enjoyed a close working relationship with Rud. Rasmussen, which has produced the Faaborg Chair for decades. The chair’s centennial offers the perfect occasion to pay tribute to Denmark’s first modern design classic created by the father of Danish furniture design.”

rudrasmussen.com «





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The changing landscape of retail

Michael Sheridan, Founder and CEO of global retail design agency Sheridan&Co, discusses how the changing world of consumer behaviour is affecting retail design.



Founded in 1983, Sheridan&Co is a family run global retail agency with offices in London, New York and Shanghai. The agency works in partnership with over 150 of the world's most high profile and premium brands, including Estee Lauder Group, Procter & Gamble, L'Occitane and Superdry.

The online shopping phenomenon has reshaped the global retail market and Sheridan&Co has witnessed first hand how the connected evolution in consumer behavior has developed the demands on interior designers to create retail experiences that match this shopper shift.

Michael explains: "The internet has revolutionised retail and, more importantly, it has acted as an accelerator. It continues to evolve retail business and is now the prime influence on the contemporary shopping experience.

"Consumers can now shop at any time, wherever and whenever they happen to feel like it – practically anything can now be purchased within a couple of clicks. Real space retail has now predominantly become a location for discovery – a showroom perhaps – and a place where tailored services and personalisation are core to the offer. Shops remain somewhere where you expect to pay someone to do something for you,

or perhaps better than you can do yourself."

Keeping up with trends

With retail now moving at an amazing pace, new technologies and trends are constantly helping to streamline consumers' access to goods. Right now, technology is moving at such a pace that it is almost obsolete by the time it goes live. Brands now need to ensure their online presence is as influential as their retail store and – with more mobile devices than people in the world – brand extensions need to be connectable to communication devices to be effective.



Top: The company specialises in retail design – this project was for Clarins' retail space in Selfridges, London
Above: Michael Sheridan is Chairman and Founder of global retail design agency Sheridan&Co



Above: Another recent project, Sheridan&Co were behind the Aesop space in Selfridges, Manchester

Left: The design embodies an on-trend industrial appeal

Right: Sheridan&Co recently designed and developed the Monica Vinader boutique in Harrods

Top right: The design oozes opulence and perfectly reflects the brand



In 2008 Sheridan&Co London decided to move from a third floor Soho office to a shop space just off Marylebone High Street. This move enabled the agency to engage with brands and consumers in a real life sense – they are possibly the only retail design agency to have permanently operated in an assigned high street shop space. The agency called this experiment 'The Study'.

Through this space Sheridan&Co hosted pop-up campaigns for several brands, as an opportunity for two-way collaboration and for the agency to thoroughly understand the pop-up phenomenon. "Pop-ups and innovative retail spaces are great to test drive new ideas, create brand awareness and, of course, to drive sales," adds Michael.

Pop-up stores are a popular alternative to the traditional retail experience. Michael believes that pop-ups are a by-product of the 2001-2003 recession. With landlords facing empty spaces, they became more amenable to

short term lets. Over the following years pop-ups have endured and proved to be a lasting component of modern retailing.

He explains why pop-ups are increasingly marketable: "There are two main reasons for pop-ups: to

amplify sales and to gauge consumer reaction by trialing products or concepts on a small scale. Although the recession rendered many high street stores empty, prime retail space has become very scarce. Whilst most retailers will embrace a good idea, it is extremely difficult to find seasonal or temporary space, on favourable terms, within established retail outlets. Therefore pop-ups fulfil »





a need that would otherwise make low volume lines or new concepts difficult to expose to market.”

Designing for a new market

So, with brands constantly needing to find new ways to appeal to the consumer, where does this leave retail spaces and how can designers live up to the expectations of the modern shopper? Michael advises that retail designers will increasingly need to understand a brand's target market when approaching store concept development.

“For brands searching for a new design scheme, there is a growing emphasis on a designer's experience, but

in my mind relevance is also key. Designers need to know more about ‘who’ is in the store they are designing to be able to provide relevant design solutions,” explains Michael.

A luxury shopping experience must embody emotional intelligence: “To create a luxury retail experience a design must take a truly customer-centric approach. The individual customer must be recognised and their preferences

understood. If this is met at every level of a brand's touch point, then the store will embody a luxury experience.”

For Michael, the contemporary retail experience is less about inventory and more about trial, story telling and provenance. He believes that brands and retailers that are single minded and truly put individuality at the heart of their offer will do the best in the coming years.



Above: Sheridan&Co held many pop-up stores as part of 'The Study'
Top left: The Little Shop of Gin was sponsored by Fever-Tree and hosted seven gin brands
Left: The Friday cocktail evening was a raging success
Right: This pop-up gin shop was created in celebration of gin's revival.
Top right: The design possessed a modern elegance



Turbulent industry

As retail businesses look to adapt to new consumer habits, so must the designer. Michael states that having survived the recession is his most regarded professional achievement so far.

He continues: "I was inspired to enter the world of retail design because I like shopping and remain dedicated to improving the experience for both those that like and even dislike shopping. I enjoy change and I value that the design industry is a great platform for that."

"The greatest influence on my design career has been the piers of the client companies, brands and retailers, for whom I have been fortunate enough to work for."

To conclude, Michael shares the piece of advice that he has benefited most from in his career: "The client may always be right, but the consumer is the ultimate judge."

sheridanandco.com »





Portable paradise

Among the cranes and the cement mixers of the King's Cross redevelopment sits an urban oasis with a twist – a portable garden that moves once its plot has been sold.

The Skip Garden is a moveable urban garden and community space, organised by educational charity Global Generation. The design aims to make the most of the 67 acre King's Cross redevelopment site throughout its years of construction by moving location once a space is due to be developed.

The concept originated when Global Generation contemplated what people thought of skips. They decided to turn associations with construction, building and dirt on its head by using skips to farm locally grown food. As a result, The Skip Garden and Skip Kitchen were born.

The project is collaborative, where young people and

local business volunteers work together to create a new and sustainable community. All varieties of produce are grown within this largely self-sustaining environment thanks to a full complement of organic gardening practices. This includes techniques such as aerobic and worm composting; fertilizing with comfrey juice; companion and rotational planting; rain water harvesting and maintaining bee-hives.

All the food grown is then sold in the Skip Garden Kitchen – a dining area which utilises the multiple growing spaces – which is open to the public.

Student collaboration

The Skip Garden is currently in its third location, where seven new bespoke structures for learning and events have been curated in collaboration with The Bartlett School of Architecture.

Now open to the public, the project aims to add to the existing garden, whilst giving undergraduates experience of project management and design as well as exposure to a real client and a real brief.

This collaboration is the brainchild of Julia King and Jan Kattein, who run The Bartlett's BSc Architecture design unit, UG3.

The students have embraced sustainable construction techniques by using reclaimed materials. For example, sash windows have been used to create a greenhouse effect, railway sleepers now form toilet cubicles and coffee sacks are filled with earth to create energy efficient walls.

Julia comments: "We are delighted to have been able to work in partnership with the Skip Garden. Full-scale making exposes students to real world challenges. Building your own structure and then inhabiting it engages you with your work in a very visceral manner and working with skip Garden has allowed the students to do just that. To now see the structures in the final phase is both rewarding and exciting. We hope the Skip Garden continue to work with the local community, allowing opportunities

such as this to grow."

Jane Riddiford, co-founder of Global Generation, adds: "We wanted to create a space that was innovative, but served as a learning resource to the community. It has been a pleasure to work with the students at Bartlett's. Watching their innovative structures go from prints and scale models, to real life has been a very exciting journey for us, and we very much look forward to welcoming the public to experience it for themselves."



Above: The design collaboration has been organised by Global Generation – an educational charity
Right: Chicken Coop is made from bamboo joined by steel fixings cast into the bamboo



Seven student-designed structures

The seven new bespoke structures range from chicken coops to hydroponic hedging.

Welcome Shelter, designed by Iman Mohd Hadzhalie, is adjacent to the Skip Garden Kitchen. It is a complex mechanism that pivots on a central axis whilst simultaneously opening and closing the front gate. The design transforms the space to provide variable degrees of dining intimacy for the kitchen.

Designed by Rachael Taylor, The Glass House is a vertical growing and dining space, encapsulated within a facade, including a low-tech curtain wall made from reclaimed sash windows, supported with a scaffold board wall from an old shipping container.

Another of the student designs is a reclaimed timber structure – designed by Alessandro Conning-Rowland – that is in-filled using recycled coffee sacks from a local coffee roaster, filled with earth. On top of this room sits

the garden's existing office and a new decking area.

A new structure by Valerie Vyvial is now home to three chickens. The primary material is bamboo joined by steel fixings. The birch panels that cover the coop are based on the missing silver birch leaves creating a lantern effect at night.

Hydroponic Hedge, designed by Iman Mohd Hadzhalie, is a timber structure that supports a hydroponic system made up of up-cycled wine glass bottles, suspended by a steel wire rope and held in place by digitally manufactured acrylic bottle holders.



Another design provides a wetland dining area and the first large-scale commercial reed bed water filtration scape in London. The Greywater Dining Scape by Yangyang Liu uses Pedal pumps to lift filtered water into a storage tank where it can be used for gravity-led irrigation.

100 Hands Hall is an earth wall design by Christophe Dembinski that forms the back-bone to a dining and growing hall. The process was chosen to engage and educate communities from across London in sustainable construction techniques.

Connecting with the natural world

Global Generation works with people of all ages to encourage a connection to the natural world. It aims to build relationships, grow ecological understanding and entrepreneurialism as a foundation for creating a positive future. Projects are run from the King's



Cross Skip Garden as well as in the surrounding business area and a campsite on Pertwood Farm in Wiltshire.

The charity combines activities such as supporting bees, carpentry, urban food growing, cooking and eating with dialogue, creative writing, silence and stillness. The belief is that these practices will help to create the conditions for people to come together in a fuller and more connected sense of who they are and what they are a part of. From this space the charity hopes to creatively and practically contribute to ecological and social change.

The Skip Garden aims to engage with the public and is therefore running a series of events, including twilight dining experiences, family gardening sessions and lunchtime talks. Their dedicated kitchen, Skip Garden Kitchen, is open daily, serving up fresh produce.

globalgeneration.org.uk »

Left: The Glass House is made from reclaimed sash windows

Above: The space encourages public engagement with upcycled design

Top right: The Skip Garden Kitchen serves produce grown on site
Below right: Chicken Coop is home to three chickens





Re-working concepts

An experimental apartment, curated by science fiction writer Bruce Sterling, features an innovative modular kitchen design.

Science fiction writer Bruce Sterling recently curated an example of a 'connected apartment' in an old industrial building in Turin, Italy. The writer – known for his dystopian cyberpunk novels – aimed to combine local furniture and interior design expertise with open-source electronics.

The finished space, entitled 'Casa Jasmina', is furnished with more than 15 different objects or devices that are either made using open-source blueprints, or feature connected home technologies. It aims to act as a laboratory for testing new products and ideas, with the furnishings and devices in the space continually evolving and changing.

The kitchen is a particularly interesting element within the interactive space. Supplied by Italian kitchen manufacturer Valcucine, the system offers a playful take on the concept of solids and voids. It is versatile and multi-functional within its ability to fulfill a number of other requirements, such as living room, study or utility room.

Entitled Meccanica, the design presents a reinterpretation of structural kitchen concepts. The system has a lightweight frame, available in either a powder-coated iron or satin finish stainless steel, with doors brushed in stainless steel or textured walnut and leather containers for the shelving. Drawer interiors can also be embellished with textured walnut.

Besides its obvious aesthetic evolution, Meccanica also features a functional improvement in the form of an additional shelf that houses an LED strip to light the countertop.

The design is inspired by the principles of a circular economy, boasting reusable and recyclable advantages. Each element of the innovative system is connected via mechanical joints that have no need for glue – or resulting carcinogenic formaldehyde emissions – consequently improving surrounding air quality.

Above: The Meccanica kitchen design is available in either a powder-coated iron or satin finish stainless steel frame

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Valcucine imagine Meccanica to appeal to both the detail-orientated user and those looking for a multi-functional space. Owners are encouraged to think outside the box, to use the flexible space for social entertainment and tailor the design to modern living preferences.

Contemporary advantage

Form follows function for this kitchen design as it meets the challenges of modern living habits and correlates with popular open plan concepts. The open-frame structure allows for more storage within open spaces thanks to the versatility of its unobtrusive shelving.

More utopian than dystopian, this kitchen design has been developed stylistically but has also been designed to encourage evolution and change at the hands of its user. The structure encourages a re-evaluation of kitchen longevity.

When moving house, there are certain interior elements that we would take with us, and others that we wouldn't consider moving. We tend to think of the kitchen as a fixed structure, but this modular system reworks this traditional notion as the structure can be dismantled, reassembled and extended.

Traditional fixed kitchens offer limited refurbish opportunities; a consumer is likely to purchase a style that will need updating in the future. Doors can be replaced and paintwork refreshed, but significant changes generally require an entirely new kitchen, at significant expense. This kind of modular, futuristic reworking of the kitchen will offer consumers the opportunity to rework their kitchen without additional payments – perhaps this is the future of kitchen design.

valcucine.com «



Left: This handleless design offers aesthetic appeal
Above left: Bruce Sterling's Casa Jasmina presents a contemporary and connected living space
Above: One of the main features of this experiment is the modular kitchen concept
Right: Modular kitchens encourage new concepts for kitchen longevity





Left: This year's designjunction is set to be the best yet
Below: lightjunction will once more present international lighting branding and installations

Leading design destination

The fifth edition of the critically-acclaimed designjunction returns from 24-27 September as part of London Design Festival 2015, with two new central London venues and an array of cutting-edge contemporary design brands.

The last few years has seen designjunction firmly established itself as a leading destination for contemporary interior design. Held annually during London Design Festival, Salone del Mobile and NYCxDesign, it is known for its uncompromising selection of leading global brands, whilst also challenging traditional notions of exhibition location and backdrop.

In September 2014, designjunction London featured more than 180 world-class international brands set against the industrial backdrop of a 1960s Sorting Office and welcomed more than 25,000 visitors. This year the exhibition aims to raise the bar further by taking over two new central London venues: The College – formerly home to Central Saint Martins – and the striking event space Victoria House B1, both located on Southampton Row.

At The College, designjunction will showcase more than 100 leading brands and many product launches. Across the road, Victoria House B1 will house more than 50 design-led pop up shops, nearly doubling the show's retail offering. Expect to encounter live workshops and flash-factories, one-off collaborations, hundreds of new product launches, inspiring installations and delectable food.

Returning for a third consecutive year, designjunction presents lightjunction, showcasing high-end, international contemporary lighting. lightjunction will take place on the ground floor of The College, transforming the old Dean's office and staff quarters by presenting a curated selection of international lighting brands alongside pioneering, design-led lighting installations.

This year the show will be partnering with Transport for



London to create a one-off restaurant exclusively for designjunction visitors. This will be accompanied by a pop-up underground installation by Camilla Barnard made entirely from wood.

designjunction's leading seminar programme will be themed around the concept 'Design for a reason'. Chaired by Aidan Walker, the programme will explore how issues like sustainability and digital developments affect the design process in today's world. The exciting programme will take place in the former 300 seater Cochrane Theatre at The College.

For this year's charity collaboration, designjunction has partnered with Vitra, who have donated the iconic Eames elephant for selected brands to customise and sell at auction. This timeless children's toy will be transformed by 20 leading international designers including Lee Broom, FRONT, Eley Kishimoto and Terence Woodgate.

thedesignjunction.co.uk «

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An office less ordinary

Architecture and design studio, Studiofibre has transformed an ordinary building into an extraordinary workspace for online marketplace notonthehighstreet.com.

When planning a new Richmond HQ, notonthehighstreet.com – the UK's largest curated online marketplace that sells over 170,000 design-led products – wanted a space to match the brand's ethos, to 'choose a life less ordinary'. As designer-makers themselves, Ian and Fiona Livingston – founders of Studiofibre – approached the project as 'curators' rather than 'constructors'.

Fiona discusses the vision behind the new office: "The office is intended to reflect the 3D brand of notonthehighstreet.com. We sought inspiration from original notions of the marketplace, especially that of the Ancient Greek Agora. We reflected this by creating a space that is constantly evolving, working with the idea of a stage set solution with props and backstage areas.

"It would have been easy to take the design down the line of creating a 'home from home' environment for staff which would form a back-drop in which these products could exist, but this would not have been 'less ordinary'. Our approach was to create an environment where staff would feel at home but it would be far 'less ordinary' than home – an exciting, inspiring, adventurous and dynamic environment that is constantly evolving."



Above: A colourful amphitheatre creates a homely environment
 Left: The creativity of the brand has been reflected within the eclectic array of materials used
 Right: The finished design presents the 'crafted' appeal of the brand



Studiofibre approached the space as if it were a large studio set, developing a system of bespoke pine framed 'set walls' with a removable panelling system for easy individual set creation on one side – ideal for meetings – and agile cork 'pin-up' boards on the other side to encourage open plan working.

The team decided to spend as little money as possible on general construction. Rather than gutting the building, they worked within the structure as it stood and aimed to make the furniture and fittings the focal features. This also allowed them to create installations within the space that used notonthehighstreet.com's own partner brand products »



to create a more 'crafted' appeal – a characteristic synonymous with the brand.

"We stayed away from traditional office 'fit-out' specification and used inexpensive materials – such as OSB for the teapoints and waxed pine partitioning – and looked more towards quality and high-end craftsmanship to create a truly 'crafted' result. We collaborated closely with the notonthehighstreet.com team and worked with over 300 of the brand's suppliers to create a unique and eclectic solution," adds Ian.

Over 50% of the project's overall budget was spent on bespoke crafted details to create a handmade feel throughout, with almost nothing off the shelf. A broad mix of

Below: Break out zones embody theatrical appeal and make use of bespoke crafted details

Right: Expansive glazing creates secluded spaces for small meeting rooms within the open plan work environment



budget furniture and props has been meticulously curated to allow staff to interact with the products and partner brands that inspire them on a daily basis.

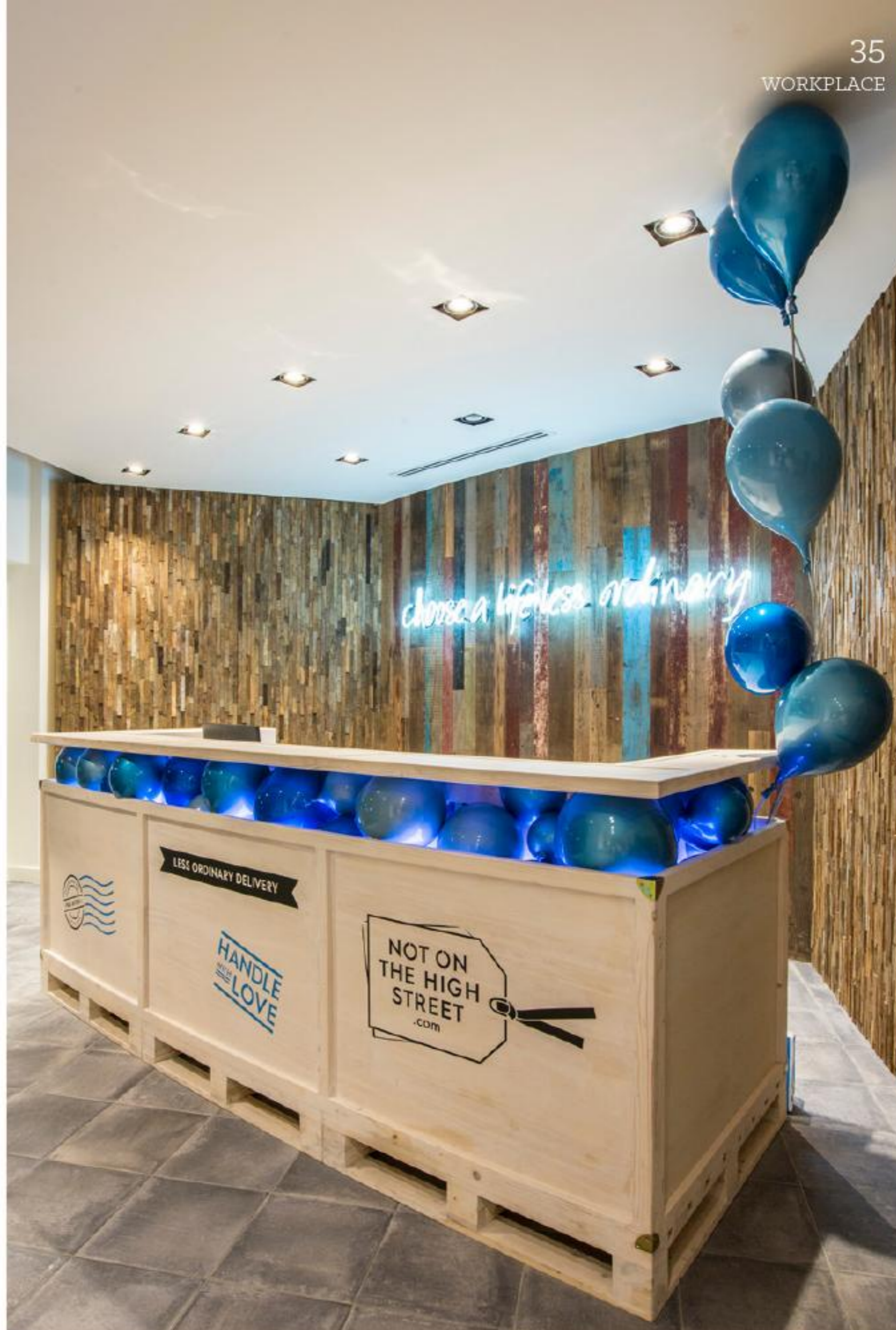
In addition to curating theatrically inspired scenes, Studiofibre also created a range of bespoke furniture for the new HQ. From a modern take on a Chesterfield sofa called The Button Bench to CNC cut timber blocks arranged geometrically to create The Offcut Table, each piece was designed in-house and manufactured in the UK.





The finished office is an exciting, adventurous, flexible and evolving space. Ian and Fiona's design solution reflects the fast-pace of the notonthehighstreet.com online marketplace: the technology that drives it and the creativity that feeds it.

Ian continues: "My favourite aspect of the finished space is the front of house 'Agora' because it is a unique and flexible space that works on many levels. It successfully animates the spirit of notonthehighstreet.com, as does the eclectic mix of break-out 'sets' and meeting rooms – each one themed specifically to showcase each



category on the website. Employees are now surrounded by the inspiring products that they work with on a daily basis."

Operationally, the spaces are highly collaborative and staff are able to inform their own environment by changing furniture and props; evolving and revolving them to reflect stock, trends and space requirements.

Kate Wright, Creative Director of notonthehighstreet.com, comments: "When planning our new HQ in Richmond we had high expectations and a limited budget.

We needed a design partner that would immediately 'get' our brand. notonthehighstreet.com is all about surprise and delight, giving our customers the opportunity to discover thousands of 'less ordinary' products. Our offices needed to reflect that and Studiofibre's ideas really impressed us. They took an ordinary building, and imbued it with the creativity of our brand, creating an environment for our team that gives them the same sense of adventure and discovery that our customers experience when they shop with us."

studiofibre.com «

Left: Waxed pine partitioning was an inexpensive, yet effective, component of the design
Above: Playful accents bring fun and vibrance to the office



State-of-the-art showcase

Carpet and rug expert, Deirdre Dyson has unveiled her inaugural book and new King's Road Showroom. Here she discusses these new avenues, as well as how an accompanying film presents traditional Nepalese carpetmaking mere moments before the catastrophic April 2015 Nepal earthquake struck.

Walking on Art' is a book intended to offer an introduction to the technique of contemporary carpet design and creation. The reader is guided through the entire process of carpet making and witnesses 15 years of design exploration.

This all came about after someone who had become very interested in my work suggested I should write a book. I have found my exploration into carpet design incredibly interesting and absorbing. I began to make a mock up of all my work with text to describe my journey

Left: Deirdre's book presents all the work that goes into producing rugs and carpets – shown here is her Pinnacle design

Right: The interesting Chequered design is new for 2015

of discovery. I included selected sketches that I had kept, together with articles and notes showing my thinking and inspiration.

My background is in fine art and my approach to carpet design stems from this experience. It is just one point of view, which I thought students and designers – plus anyone who owns a carpet – might be interested in.

The work that goes into producing a carpet from conception to finish is something I feel should be shared. The ancient and modern skills of craftsmanship are still alive and truly amazing. Through 'Walking on Art', I divulge the outcome of my experiments with carpet-making techniques and reveal the entire process from inspiration, sketches, artwork, computer-templating, hand knotting and tufting, through to completion.

'Walking on Art' is priced at £38 and is available from Amazon and all good book and design retailers nationwide.

Tragic circumstances

Writing the book inspired me to make an accompanying film to display the techniques presented within the text. The aim was to display how our bespoke carpets are made by skilled Tibetan and Nepalese craftsmen, from the carding of the wool, to hand-knotting, to the finished design.

The film was shot in April this year during the week of the first catastrophic earthquake in the region. The crew got up at 5.00am on the morning of 25 April to film the sunrise, but were later caught »



by the earthquake. They spent three nights sleeping outside on a tennis court alongside others who had run to open ground. After a desperate struggle to get out, they managed to make it home.

This film might be the last footage of Nepal as it was prior to the natural disaster.

The honourable and gentle, hardworking Tibetans and Nepalese were only two weeks late with the backlog of my carpet orders and since this devastation, all our commissions have been delivered on time!

The film will be played on the second floor of my newly transformed carpet gallery on the King's Road.

Expert presentation

The new showroom acts as a jewel-like gallery space to display my work. The four-storey space has been designed by the award-winning Timothy Hatton Architects. Timothy has connected the floors with an amazing patinated burnished steel staircase, conceived as a sculptural artwork. This bespoke,



Above: The new showroom presenting these exclusive carpets and rugs will open mid-August

Left: Deirdre's designs demonstrate her fine art background

cantilevered staircase was specially fabricated in New York by metalworker, William Nitzberg, whose work on art pieces can be seen in museums worldwide.

I hope clients will enjoy browsing in the wonderfully calm new Gallery. We've introduced a flood of natural light with a new glass brick extension, plus expert internal lighting – by Sally Storey, founder of Lighting Design International – to highlight the illusory effects created by the silk and wool combinations and colour grading in the carpets. There is also a secluded roof terrace to offer a natural haven for summer events.

Other design features include specially selected materials and a colour palette that allows the carpets to take precedence. Floors are made of honed silver-grey Catalonian limestone, and walls and ceilings are painted in a soft grey.

deirdredyson.com «





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Scandinavian showcase

To celebrate the popularity of Scandinavian design, Viaduct is hosting White on White – an exhibition of Scandinavian design from a new generation – as part of London Design Festival 2015.

Scandinavian countries possess an ability to create quality furniture and lighting that embody undeniable aesthetic prestige. Studio Vit and MA/U Studio are two Scandinavian furniture brands that demonstrate the power and influence of Northern European interior trends. To honour the influential appeal of Scandinavian design on global design trends, furniture specialist Viaduct will be exhibiting select work from both companies within its Clerkenwell showroom during London Design Festival.



The exhibition is called White on White and will explore the powerful forces behind typically Scandinavian designs – from the influence of the landscape, local materials and lighting to the use of monochrome and modernist influences. Viaduct is the perfect backdrop for this showcase, as it was not only the first furniture showroom in Clerkenwell – founded by James Mair in 1989 – but also it has always maintained a vision of sourcing authentic design from around the world. The space gives a home to international design manufacturers, large and small, and presents both thoroughly established and daringly new furniture. James Mair continues to take risks whilst demonstrating his eye for detail.

Swedish Studio Vit will present a collection that focuses on the aesthetic potential of opposites. Its Cone lighting design combines two bold geometric forms – the cone and the sphere. The white lights are formed of spheres of handblown glass and matt white cones.

To accompany the clean tones and bold shapes of Studio Vit, Danish brand MA/U Studio will display furniture that appeals to open plan spaces and that flow from one space to another. Since it was established in Copenhagen in 2011, the company has been dedicated to designing and manufacturing multi-functional furniture that explores the synergy between spaces. Open shelving, boxed storage, wardrobes and workstations will be displayed at the double height 1920s loft space that is Viaduct.

Expert demonstrations

In addition to the exhibition, skilled Spanish father and son pottery duo, Apparatu will be bringing their pottery wheel to the Viaduct showroom to present live demonstrations. Xavier and Joan Mañosa are well known for working alongside design houses to create simple, yet classic, ceramic accessories. They will be making pots, plates, tureens and other tableware to lay a long dining table in the



showroom. The table will also be filled with daily doses of delicious food for visitors to taste and enjoy, cooked by renowned Spanish chef Pepi de Bosisseu.

White on White is just one of many exciting events taking place as part of Clerkenwell Design Quarter's design showcase within London Design Festival. Home to many architectural and design studios and showrooms, Clerkenwell Design Quarter focuses on multi-disciplinary design – its message for 2015 being all about Discovery. Other highlights include a striking 3D-printed installation presenting Interface's research on sustainable designs and architecture practice J. MAYER H.'s Sto Werkstatt exhibition celebrating artistry of surface, texture and detail in buildings across Europe and Material Consequences – a group exhibition exploring materials, techniques and the environment – at Clerkenwell Design Quarter's Craft Central.

viaduct.co.uk «
clerkenwelldesignquarter.co.uk «

Left: Studio Vit will exhibit Cone lights as part of White on White

Above: R.I.G. by Mikal Harrsen and Adam Hall for MA/U Studio is seen here in black – prices start at £3461.64

Right: Pottery duo, Apparatu will be bringing their pottery wheel to Viaduct next month



High-tech lifestyle choices

The right lighting and automation programming can transform a normal property into a prestigious palace, as home automation specialist Tillman Domotics explains.

It's surprising to consider just how recently the various elements of home automation technology were viewed as separate disciplines. From audio visual and blind control through to CCTV and intercom entry systems, modern domestic properties benefit from an integrated approach to all aspects of home automation.

Home luxuries

Clever solutions for TVs – from screens that descend from the bedroom ceiling on custom-made mechanisms to models that are discreetly positioned behind a sliding walnut panel in the

library – are typical challenges for Tillman Domotics when designing and installing bespoke packages of home automation services in high-end residential properties.

Large homes will have multiple electrical circuits that will need to be accessed easily and tech-savvy homeowners will want to access all technology within their home at the touch of a single button on a touchscreen, mobile or even an Apple watch. As well as operating all lights simultaneously, owners can now access pre-programmed lighting scenes to create ambience and delineate zones.



Above: Cocktail bars are a popular feature for high-end domestic properties
Above right: Home cinemas require thoughtful lighting and automation design

Left: This prestigious apartment in central London boasts many intelligent lighting solutions



Clients are frequently asking for under-bed mechanisms that hide the TV when not in use as well as screens that work best in kitchen and bathroom fixtures. Of all the technical services that are offered by integration specialists, multi-room audio visual is still the major feature of a high-tech smart home and works best of all when tailored to individual preferences.

Custom-made home cinemas are still one of the most popular requests for prestigious properties. Movie watching is as popular as ever and having a home cinema is still a must-have for many high-end homes. Rooms like these tend to be used more than a basement swimming pool and can be easily combined with a cocktail bar, games room or party area. There are many custom-made solutions available and, in most cases, a home cinema is part of a complete home automation package that includes multi-room audio visual,



security, lighting, HVAC and data control from a single touchscreen.

Cocktail bars are another favoured feature for prestigious properties and cleverly programmed and pre-set lighting scenerios instantly ease usability. For example, a pre-set scenario can enable the homeowner to press the key for 'entertainment', where the bar will be automatically illuminated, with music playing and the room ready for a party.

Pre-set advantages

Technology has a key role to play in the functionality of lighting schemes in most architect-designed properties of any size or quality.

A recent heritage building refurbishment in central London required a respectful approach when introducing high-tech features. The stylish lighting was a particular feature that London developer BMB wanted to highlight within the penthouse design.

Lights are particularly important in the open plan areas of a penthouse in delineating zones and helping with the flow. For this property, stand-out features,

including a terrace that overlooks Admiralty Arch and London's quirkiest shower room, wittily located in the building's famous clock tower, are much enhanced by technology. The terrace has a hidden music system outside and the clock face is dramatically lit by a lighting control system. Another key element of the new space is the dramatic staircase that connects the two levels.

With 96 electrical circuits, the space required a huge amount of programming for pre-set scenes. Each room now has at least five predetermined lighting scenes that appeal to different scenarios. For example, an evening setting might mean that table lamps come on at 60%, whereas downlights and wall lights might be at 20% and LED lights at even lower levels.

Redefining automation

Dismayed that so many homeowners are only scratching the surface of home technology solutions available to them, Tillman Domotics set out on a mission to redefine how people approached home automation. Life has changed and the way technology is used is arguably the main contributing factor for that change. The company vows to constantly monitor the fast-changing world of technology to offer advice on correct and suitable installation.

Matthew Tillman, director of Tillman Domotics, comments: "To my mind, lighting is one of the most exciting elements in a fully automated home and there's so much potential for customisation. You can even combine lighting with artworks."

tillmandomotics.com «

Designing quietness

The best residential care homes need to be attractive and peaceful places where noise is kept to a minimum. Informed designers know that one of the best ways to achieve this is by installing high performance acoustic panels on the ceilings.

A good example is this appealing care home located in the Jutland region of west Denmark. It is designed with a very effective layout where the 24 individual residential units are grouped around attractive common areas so that staff and residents can interact easily with each other and the facilities.

In particular, the architects have made a conscious effort to create a very attractive and quiet environment. To achieve this, the floors are soft linoleum while the ceilings are lined with square Troldekt acoustic panels with an ultrafine structure. These create a noiseless, visually soothing and cohesive surface throughout the care home.

Danish manufactured Troldekt acoustic tiles are specified throughout the UK and Europe and can be delivered as either FSC or PEFC certified panels. The tiles are manufactured using 100% natural wood fibres and their benefits are high sound absorption, high durability, natural breathability, low cost life cycle performance and sustainability. They are used to improve acoustics in many different projects, such as schools, leisure centres, pools, commercial and public buildings. Available in various sizes and in three grades from ultrafine to coarse, they can be left unpainted or painted in virtually any RAL colour.

www.troldekt.co.uk «
01978 664255 «



Compact High Pressure Laminate finds its feet

Hundreds of metres of compact grade High Pressure Laminate from Abet Laminati has been used to innovative effect at the new £20m Shree Swaminarayan Sidhant Sajivan Mandal Temple in Kingsbury, London designed by Loates Taylor Shannon Architects.

As part of the design, Brent Plastics supplied Abet Laminati's Decori Minimi 567 and 568 in 0.9mm in a Mandarin texture and 807 in compact grade in a SEI texture from the Colours range. The Decori Minimi range offers a mottled effect decor created by the electronic processing of a number of small textures. This laminate was fabricated by BusyBee Joinery to produce shoe lockers in both the male and female changing areas, as well as shower lockers, cubicles and wall panelling in the sports complex and elsewhere.

This stunning Shree Muktajeevan Swamibapa Complex is manufactured from stone and GRC comprising over 3700m² of temple, community centre and sports complex. As with all the finishes from Abet Laminati, the range meets or exceeds all European and British performance standards for resistance to wear, heat, moisture, impact and scratching. The compact grade laminate from Abet Ltd's UK & Ireland Collection is available in 3660 x 1610mm sheet sizes in a 12mm thickness and is widely used for cubicles, lockers and changing rooms where high quality performance and design are crafted together to create an attractive visual experience

www.abetuk.com «
020 7473 6915 «





Product Spotlight

This month's selection of innovative new products not to be missed

1. The inspiring Gutmann Arte hood from BLANCO Germany makes a dramatic addition to contemporary kitchen design. This powerful extractor combines a futuristic design with advanced technology for unrivalled performance. With a glowing, web-like pattern, the Arte hood is a bold centre-point for the modern kitchen as well as a functional tool and is the first extractor in the world without a hood body. This sleek extractor is available as an island hood, which measures 900 x 453mm, or a wall hood, measuring 900 x 304mm. With the Gutmann collection, the manufacture of cooker hoods has become a fusion of engineering and art by offering aesthetic appeal alongside advanced technology.
www.blanco.co.uk 01923 635200



2. Crosswater is excited to announce the launch of four new tap ranges: Dune, Wedge, Silk and Pier. The latest innovative collections have been carefully designed to suit any bathroom scheme from the highly contemporary angles of Wedge to the more traditional curves of Dune. Beautifully manufactured from chrome-plated brass in both high-shine and matte silk finishes, each design has its own distinctive characteristics that are guaranteed to make a striking statement, enhancing any basin unit. Blending form, function and quality, Crosswater's brassware ranges offer exceptional value and superior design to create the perfect finishing touch for any bathroom. Crosswater offers a comprehensive range of brassware solutions designed by a pool of leading European designers. www.crosswater.co.uk 0845 873 8840



3



4

3. CD UK, the exclusive distributor of DuPont Corian, has launched a new range of kitchen sinks that combines the flexibility and aesthetics of Corian with a quality stainless steel base. Competitively priced, the range comes with a 10 year manufacturer's guarantee and, in a unique innovation for this normally bespoke item, is available from stock for immediate delivery. There are seven sinks of varying sizes and shapes in the range, available in three variations of white as stock. All integrate perfectly with matching Corian worktops, offering designers a continuous surface that delivers a sensational and practical look. Technical innovations include sound elimination coating and a built-in overflow system.

www.cduktd.co.uk 0113 201 2240

4. Twill by Formica Group – a new pattern based on a multi-colour fabric, enhanced by the award-winning texture Plex – is providing designers and specifiers with a stylish and elegant textile look that helps create warm and intimate, as well as exciting and stimulating, interiors. Twill is an updated interpretation of the weave pattern, mimicking the design of warps and wefts – the vertical and diagonal threads used to create cloth – characterising a return to the basics and authenticity. Twill represents just four – Neutral, Sarum, Graphite and Denim – of the 113 decors launched in May as part of the new Formica Collection 2015. The inclusion of Denim Twill to the range anticipates the predicted demand for denim as an on-trend option for 2016.

www.formica.com/en/uk 0191 259 3100



5. The refurbishment of 10 Bloomsbury Way for London & Regional Properties by architects BuckleyGrayYeoman includes Armourcoat's KonCrete polished plaster wall finishes. Situated in the heart of central London, the former 1940's Ministry of Defence wedge-shaped building has been substantially extended creating a modern open workspace. BuckleyGrayYeoman's new design has transformed the building and has achieved a BREEAM 'Excellent' green building rating. Armourcoat KonCrete is an urban range of polished plaster colours and finishes designed for contemporary projects. The range offers a wealth of design options to achieve a distinctive modern look, including distressed effects or recessed 'shutter' markings.
www.armourcoat.com 01732 460668



6



7

6. Vinyl flooring from Polyflor's new high design and high performance Expona Flow range has been installed in the refurbished visitor centre at RSPB Bempton Cliffs nature reserve near Bridlington, East Yorkshire. Around 240m² of Expona Flow heavy commercial sheet vinyl flooring in Honey Beige has been installed throughout the visitor centre's exhibition area and gift shop by Paul Hood & Son flooring contractors of Hull. Polysafe Verona PUR decorative, carborundum-free safety flooring has also been installed in stairwells, corridors and bathroom areas to provide sustainable wet slip resistance. Both flooring ranges contain recycled material and are 100% recyclable via the Recofloor vinyl take back scheme.

www.polyflor.com 0161 767 1111

7. Polyflor's market leading commercial and residential vinyl flooring has been installed at Wales & West Housing's new housing development in the popular seaside town of Porthcawl, Bridgend. Around 2500m² of the flooring was installed by Artisan Flooring of Swansea to help create 40 brand new, affordable homes at New Road Court. Polyflor's Secura PUR flooring in the bold Antique Herringbone 2129 design has been installed throughout the apartments in kitchens, corridors, bedrooms and living spaces. Polysafe Wood fx PUR in authentic Rustic Oak 3337 has been installed in the ground floor apartment bathrooms whilst Polysafe Wood fx Acoustix PUR has been used in the upper floor apartments.

www.polyflor.com 0161 767 1111



8. Harrogate in September is where the whole flooring industry gets together for three action-packed days. With over 165 exhibitors already booked, including many showing for the first time, The Flooring Show is the perfect place for designers to see their current suppliers, meet new ones, network, and learn about new products and trends in flooring for 2016 and beyond. It's a feature-rich event, with a great deal to see and do, from a fascinating seminar programme at the Business Enrichment Theatre and popular Trends Hub through to networking opportunities and practical installation issue zones. The main show is free of charge to trade participants. www.theflooringshow.com 01423 779967



9



10

9. Creating flexible meeting and working spaces is now simple thanks to the new Qube freestanding pod system from Unifi, part of the Boss Design Group. Providing specifiers with endless scope for design, the introduction of Qube follows the phenomenal success of the brand's earlier acoustic pod system, Vista. Presenting a contemporary and flexible alternative to fixed partitioning, Qube offers a simplified range of options to enable specifiers to easily design and control office space to suit corporate working patterns and enhance wellbeing. Bespoke options with unlimited design, size and branding possibilities are also available, from Solo pods for private phone calls to larger systems for group meetings.
www.boss-design.com 01384 455570

10. The Interiors Group, together with architecture and design group Engine Room Design, have recently created a modern, cutting-edge interior design for headquarters of the GSMA – the organisation that represents the interests of mobile operators worldwide. The GSMA recently relocated to larger premises on the second floor of The Walbrook Building, London – designed by Foster Associates – and the 45,000ft² design and fit out embodies flexibility, adaptability and design prowess, while also serving a cost-effective example of the use of interactive technology and integrated IT infrastructure within the workplace. The design captures the GSMA's brand values and draws inspiration from the company's flagship event, the Mobile World Congress.
www.interiorsgroup.co.uk 0207 495 1885



11



12

11. Boss Design will once again take centre stage at 100% Design and is set to ignite the show with the launch of a series of pioneering new products. Alongside a new contemporary and luxurious lounge chair collection, the iconic brand will unveil a new standalone media wall to extend its eminent soft office collection. The award-winning Coza task chair will also make its debut at the event and will be shown alongside the company's award-winning multi-function flip-top table, Deploy. Brian Murray, Managing Director of The Boss Design Group, comments: "As we continue to expand and diversify our product portfolio, 100% Design presents the perfect platform to showcase our pioneering developments."

www.boss-design.com 01384 455570

12. Us from Lyndon Design presents an infinitely versatile modular seating solution that is suitable for straight and curved configuration in various colours, styles and arrangements. It is ideally suited for corporate areas where breakout spaces are increasingly popular, although its soft rounded form and high level of comfort also extends to the hospitality and leisure sectors. Us may be specified in a wide variety of fabrics and leathers and comprises single, two and three seat sizes available with or without backs. 45° and 90° seating with or without long and short backs are also available, and these enable circular and curved seating designs to be created.

www.lyndon.co.uk 01242 584897



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13. Incorporating technology similar to that used to purify the air of NASA's international space station, the Westin 360 re-creates and accelerates a natural process of air cleansing, for the best possible levels of extraction performance. Revolutionising re-circulation extraction, Westin 360 is proven to be the most effective air purification system yet and means a breath of fresh air is available in any kitchen, regardless of the ability to duct out. His cooker hood system offers the market a high performing, low maintenance re-circulating option. The Westin 360 provides a concentrated source of hydroxyls and super oxidants which actively destroy odours, bacteria, pollutants and allergens.

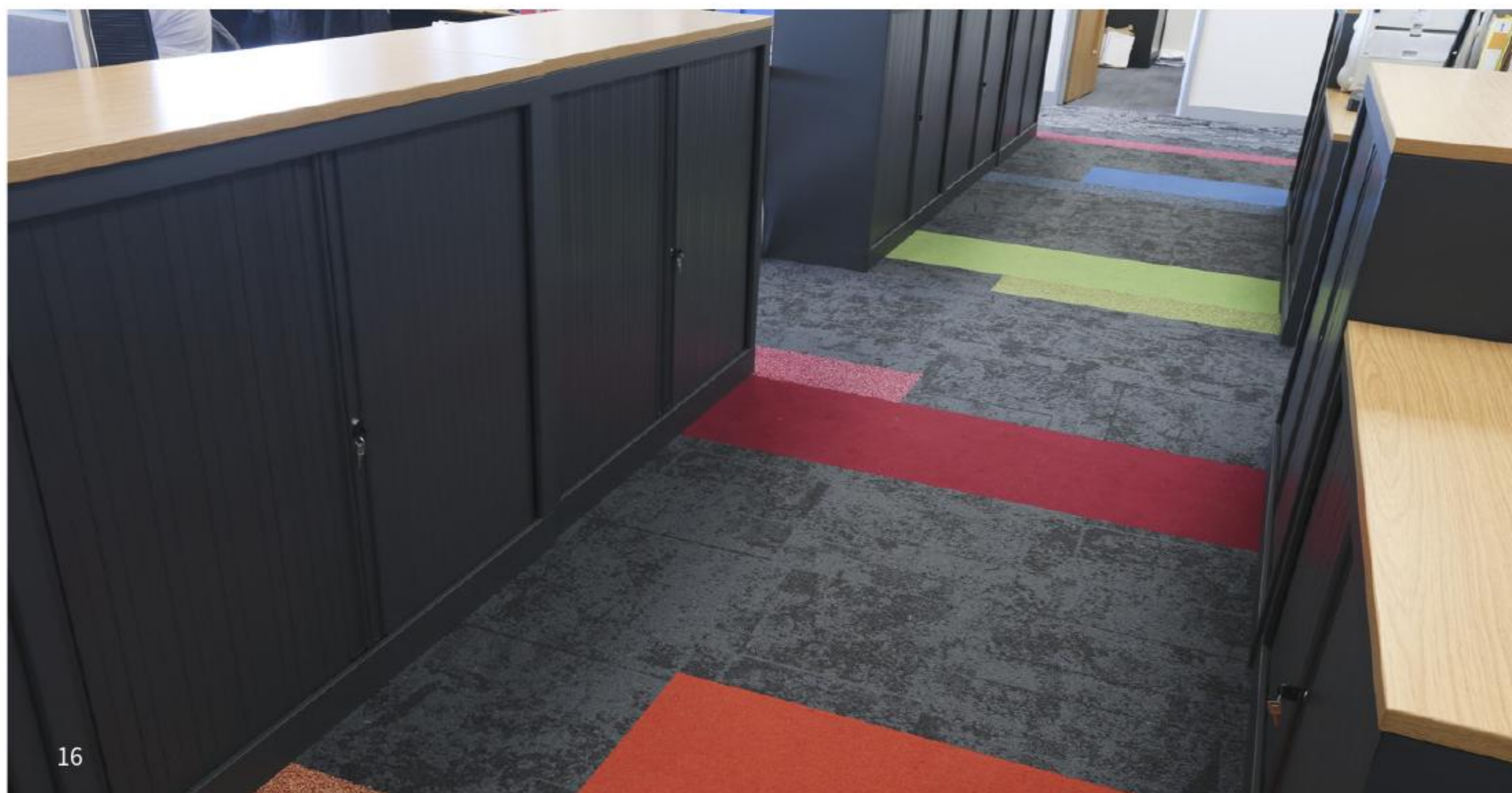
www.westin.co.uk 01484 421585

14. Polyflor's vinyl flooring has helped create a fresh, clean and welcoming environment at a new urgent care centre at Halton Hospital in Runcorn. Polyflor's Pearlazzo PUR highly durable sheet vinyl flooring and Polysafe Wood fx PUR safety flooring have been installed throughout the facility by flooring contractors Jepsens Limited of Darwen, Lancashire. Pearlazzo PUR sheet vinyl flooring in complementary fresh shades of Lemon Ice 9702 and Mint Crisp 9706 have been used in corridors, nursing stations, reception areas and waiting rooms at Halton Hospital. As a contrast, Polysafe Wood fx PUR safety flooring in Warm Beech 3297 has been fitted in the treatment rooms.

www.polyflor.com 0161 767 1111



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15. Osmo UK, an eco-friendly wood and finishes expert, introduces Exterior Sealer – the only sealer on the market that works with Osmo wood finishes. This is the ideal product for filling, fixing and repairing all manners of splits and gaps as well as sealing and filling joints on both finished and unfinished exterior wood, PVC and aluminium frames and joinery. This siliconised, one part acrylic sealant is colour-fast, UV resistant and water repellent. Exterior Sealer is an easy to apply product, thanks to the Osmo sealer application gun – sold separately – and requires only one layer of application for full results. Once dried, the product can be sanded and finished.
www.osmouk.com 01296 481220

16. Interface was recruited by flooring contractor, Loughton Contracts, to provide an adventurous modular flooring design to enliven its Essex head office. Bold Net Effect Black Sea B601, B602 and B603 flooring tiles have been used in the main space, transitioning from grey in the reception area to black in the office zone in an attractive wave-like design to provide an entrance focal point. The central hot-desk has been distinguished from the rest of the office with square 50 x 50cm carpet tiles in a host of vivid shades and the boardroom now evokes a restful atmosphere thanks to Walk the Plank 25 x 100 cm Skinny Plank carpet tiles installed in a herringbone pattern.
www.interface.com 01274 690690

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